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 CEKIC  
 (Serbia)

Martin Koenig saw this danced by a small performing group from the village of Popovica in eastern Serbia, in 1970.

Pronunciation:

Record: Balkan Arts 702 EP (formerly BA 1J) "Folk Dances of East Serbia" Side A/2 2/4 meter.

Formation: Short lines; hand hold.

<u>Meas</u>	<u>Ct</u>	<u>Pattern</u>
		I.
1	ah	Facing slightly to R of ctr and moving CCW, hop on L ft.
	1	Step in LOD onto R ft.
	ah	Hop on R ft.
	2	Step in LOD onto L ft.
2	ah	Hop onto L ft.
	1	Step in LOD onto R ft.
	&	Step fwd twd ctr onto L ft.
	2	Step in place onto R ft.
3	&	Step sdwd to L onto L ft.
	1	Step in place onto R ft.
	&	Step fwd to ctr onto L ft.
	2	Step in place onto R ft.
4		Repeat meas 3.
5-8		Repeat meas 1-4 with opp ftwk and direction.
		II.
1	1	Facing ctr, leap slightly sdwd to R onto R ft, simultaneously swinging free L ft up behind R knee.
	2	Repeat ct 1 with opp ftwk and direction.
2	1	Step heavily in place onto R ft, bending knees.
	&	Stamp in place onto L ft straightening knees.
	2&	Repeat cts 1,&.
3-4		Repeat meas 2, two more times.
5-8		Repeat meas 1-4 with opp ftwk and direction.

Presented by Martin Koenig

Dance notes by Larry Weiner